THE ENGLISH ASSOCIATION

Pamphlet No. 61

A Shakespeare Reference Library

By

Sir Sidney Lee, D.Litt., LL.D., F.B.A.

and

Sir Edmund Chambers, D.Litt., F.B.A.

SECOND EDITION

July, 1925

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53. The Teaching of English in the Universities of England. By R. W. Chambers, D.Litt. With a Note by John Bailey. Price 1s.
54. The Continuity of Literature. By Edmund Gosse, C.B., LL.D. Price 1s.

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July, 1925

A SHAKESPEARE REFERENCE LIBRARY

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[The first edition of this pamphlet was compiled by Sir Sidney Lee in 1910, and many of his original notes are retained; but in view of his heavy engagements the revision has been undertaken by Sir Edmund Chambers. Valuable help has been given by Professors J. M. Baxter and Allardyce Nicoll and Mr. J. G. Wilson.

The choice of books is limited to those generally useful for the advanced study of Shakespeare and his relations to the contemporary drama and stage. School and college texts and monographs on individual plays are excluded. Those marked *, sometimes as alternatives, will furnish a nucleus library; those marked † may be added, as opportunity arises and funds become available.

The dates of the latest editions and the net prices of books in print are given as far as possible, except for continental books, the prices of which fluctuate with the exchange. The initials O.U.P. and C.U.P. cover American books for which the publishers of the Oxford and Cambridge Presses are agents, as well as publications of the Presses themselves. Many important books are out of print, but can often be obtained second-hand.]

I

1. TEXTS OF THE WORKS

a. Reference Texts.

*'Globe' Edition: ed. W. G. Clark and W. Aldis Wright. Macmillan. 4*s.* 6*d.*

*'Oxford' Edition: ed. W. J. Craig. Clarendon Press. 4*s.* 6*d.*

[Each of these books supplies in a single volume of a size fitted for ready reference a trustworthy text of the whole of Shakespeare's work without comment but with brief glossary. The lines of the Globe text are generally cited in references.]

'Cambridge' (U.S.A.) Edition: ed. W. A. Neilson. Houghton, Mifflin. 1906. $4.

b. Annotated Editions.

†'Cambridge' Edition: ed. W. Aldis Wright. 9 vols. Macmillan. 1890–2. 12*s.* each.

[The text is formed from a careful and first-hand collation of the original and all succeeding editions. The prefaces give valuable aid in textual criticism, and the notes collect a mass of various readings. The last volume gives reprints of the imperfect first quartos of *The Merry Wives of Windsor*, *Henry V*, *Hamlet*, together with *The First Part of The Contention*, and *The true Tragedie of Richard Duke of Yorke*, the two plays on which are based the second and third parts of *Henry VI*. The comment in this edition is solely confined to textual criticism.]

*'Arden' Edition: ed. W. J. Craig and R. H. Case. 39 vols. Methuen. 1899–1924. 6*s.* (*M.N.D.* and *W.T.* 5*s.*) each.

[The most useful edition for general annotation, but the editorial work, by various hands, is also of various merit.]

'Third Variorum' Edition: ed. E. Malone, revised J. Boswell. 21 vols. 1821. o. p.

[Collects 18th-century learning; the foundation of much later comment.]

New Variorum' Edition: ed. H. Howard Furness (in progress). Lippincott. 1871–1919. 25*s.* each.

[This edition prints the First Folio text in the original spelling, and collects on an exhaustive scale at the bottom of the pages the various notes of previous editors. The Introductions and Appendices give previously published essays of criticism and research. Although the massive editorial apparatus is mainly compiled from older sources, room is found for much shrewd original comment by the editors. The following plays have appeared: *Romeo and Juliet*, *Macbeth*, *Hamlet* (2 vols.), *King Lear*, *Othello*, *The Merchant of Venice*, *As You Like It*, *The Tempest*, *Midsummer Night's Dream*, *The Winter's Tale*, *Much Ado about Nothing*, *Twelfth Night*, *Love's Labour's Lost*, *Antony and Cleopatra*, *Richard III*, *Cymbeline*, and *King John*.]

*'Eversley' Edition: ed. C. H. Herford. 10 vols. Macmillan. 5*s.* each, *or* 39 vols. 1*s.* 6*d.* each.

[This edition has good introductions but scanty notes. The Cambridge text and Globe lineation are followed.]

*'Temple' Edition: ed. I. Gollancz. 40 vols. Dent. 1*s.* 6*d.* each.

[Each play is in a separate volume, with a concise introduction, notes, and glossary. The Cambridge text is followed.]

'Caxton' Edition. With annotations and a general introduction by Sidney Lee. With prefaces to separate plays by various writers. Caxton Publishing Company, London. 20 vols. 1910. o. p.

[The text follows the Cambridge Shakespeare, but occasionally the editor gives in his notes reasons for preferring another reading. The notes, which are at the bottom of the page, deal briefly with textual, verbal, historical, and general matters, and cite parallel passages wherever they seem to have illustrative pertinence. The annotations of the later plays and the Sonnets are full. The last volume contains two Indices and a Glossary.]

†'New' Edition: ed. A. Quiller-Couch and J. D. Wilson (in progress). C.U.P. 1921–4. 6*s.* to 8*s.* each.

[Valuable on textual criticism, and interesting but rather speculative on the history of the texts. *Tempest*, *Two Gentlemen*, *Merry Wives*, *Measure for Measure*, *Comedy of Errors*, *Much Ado*, *Love's Labour's Lost*, *Midsummer Night's Dream* have appeared in single volumes.]

c. Facsimile Reprints.

Shakespeare's Comedies, Histories, and Tragedies, being a reproduction in facsimile of the First Folio Edition, 1623, from the Chatsworth copy in the possession of the Duke of Devonshire, K.G. With introduction and census of copies by Sidney Lee. O.U.P. 1902. o. p.

The First Folio. Methuen. 1910. £5 5*s.*

[The complete series of four Folios is published at £15 15*s.*, but the later Folios are of little value to the ordinary student.]

The First Folio, in reduced facsimile. Chatto. 1876. o. p.

[This reproduction in small 8vo is rather too small to be very convenient for use.]

† Shakespeare. A Reprint of his Collected Works as put forth in 1623. Booth. 1862. o.p.

[A type-reprint only, in reduced size, but very accurate, and useful in the absence of a photographic facsimile.]

† Quarto Facsimiles reproduced by photographic process under the superintendence of F. J. Furnivall. With careful introductions on textual matters by various writers. 43 vols. Quaritch. 1883–9. £15 15*s.*

[This series contains nearly all the early quarto issues of the plays and poems, dating from 1593 to 1634, but the photographic reproduction is not always trustworthy.]

Merry Wives of Windsor, 1602: ed. W. W. Greg. O.U.P. 1910. 7*s.* 6*d.*

[A type-facsimile of the First Quarto, with valuable critical introduction and notes.]

Richard II, 1598: ed. A. W. Pollard. Quaritch. 1916. 15*s.*

[A photographic facsimile of the recently discovered Third Quarto, with valuable critical introduction.]

d. Parallel Texts.

†Hamlet: ed. W. Viëtor. Marburg. Elwert. 1891.

†Henry V: ed. B. Nicholson and P. A. Daniel. New Shakspere Soc. 1877. o. p.

†King Lear: ed. W. Viëtor. Marburg. Elwert. 1892.

†Romeo and Juliet: ed. P. A. Daniel. New Shakspere Soc. 1874. o. p.

'Bankside' Edition: ed. A. Morgan. 21 vols. New York Shakespeare Society. 1886–1906.

[Texts of Quartos or of Source-plays and Folio for 21 plays.]

e. Poems.

Shakespeare's Poems and Pericles; reproduced in facsimile from the first editions, with introductions and bibliographies by Sidney Lee. 5 vols. O.U.P. 1905. From £3 13*s.* 6*d.*

[This series supplies work by Shakespeare which was excluded from the First Folio. The undertaking is designed to supplement the Oxford Folio facsimile mentioned above.]

*Poems: ed. George Wyndham. Methuen. 1898. 12*s.* 6*d.*

[The Introduction and Notes abound in elaborate and delicate criticism which is always of great interest, if sometimes unconvincing.]

*Sonnets: ed. Edward Dowden. Kegan Paul. 1881. o. p.

[A 'Dryden' ed. (2*s.*) omits much of the editorial matter.]

*Sonnets: ed. H. C. Beeching. Ginn. 1904. 4*s.*

†Sonnets: ed. W. H. Hadow. O.U.P. 1907. 7*s.* 6*d.*

[Type-facsimile of 1609 edition.]

Sonnets (Variorum Edition): ed. R. M. Alden. Constable. 1916. o. p.

Sonnets: ed. T. G. Tucker. C.U.P. 1924. 17*s.* 6*d.*

2. GRAMMAR, PHONETICS, AND PROSODY

a. Dictionaries.

[It is essential to have access to a copy of the New English Dictionary now in course of publication by the Oxford University Press. Although the work does not contribute very much that is new to the interpretation of Shakespeare's vocabulary, it is invaluable for its historical treatment of words and for its amplitude of illustrative quotation.]

*Bartlett, J. A new and complete concordance to words, phrases, and passages in the dramatic works of Shakespeare with a supplementary concordance to the Poems. Macmillan. 1894. 42*s.*

[Shakespeare's vocabulary is here exhaustively indexed, and the context is fully quoted in every entry. Unfortunately the arrangement of the quotations is merely mechanical, and no attempt is made to indicate that similarly spelt words are often employed in the cited passages in varied senses, or even as different parts of speech.]

Schmidt, A. Shakespeare-Lexicon. A complete dictionary of all the English words, phrases, and constructions in the works of the poet. Third edition, revised and enlarged by G. Sarrazin. 2 vols. Berlin. Reimer.

[An alphabetical list of all the words used by the poet, whether obsolete or not, with explanations and references to the text. Some of the interpretations in difficult passages are questionable, but as a whole the book is full and trustworthy.]

*Onions, C. T. A Shakespeare Glossary. O.U.P. 1919. 5*s.*
[Based on *N.E.D.*]

Cunliffe, R. J. A New Shakespearean Dictionary. Blackie. 1910. 10*s.* 6*d.*
[Omits words still in good literary use.]

b. GRAMMAR.

*Abbott, E. A. A Shakespearian Grammar. Macmillan. 1888. 7*s.*
[A manual of Shakespearean syntax and prosody.]

†Franz, W. Shakespeare-Grammatik. 3rd ed. Heidelberg. Winter. 1924.
[A somewhat more elaborate effort on the lines laid down by Dr. Abbott. The work has not been translated into English.]

Viëtor, W. Shakespeare's Pronunciation. 2 vols. 1. Phonology; 2. Reader. Marburg. Elwert. 1906.
[An elaborate contribution to Elizabethan phonetics.]

†Wyld, H. C. A History of Modern Colloquial English. Fisher Unwin. 1921. 25*s.*

c. PROSODY.

†Saintsbury, G. A History of English Prosody from the Twelfth Century. 3 vols. Macmillan. 1906–10. 52*s.* 6*d.*

†Mayor, J. B. Chapters on English Metre. C.U.P. 1886. o. p.

König, G. Der Vers in Shaksperes Dramen. Trübner. 1888.

*Chambers, D. L. The Metre of Macbeth: its Relation to Shakespeare's Earlier and Later Work. Princeton Univ. Press. 1903.
[A valuable summary.]

Van Dam, B. A. P., and Stoffel, C. William Shakespeare. Prosody and Text. Williams and Norgate. 1900.
[Theories open to much criticism.]

Bayfield, M. A. A Study of Shakespeare's Versification. C.U.P. 1920. 21*s.*
[Theories open to much criticism.]

3. CRITICISM AND INTERPRETATION

a. CRITICAL THEORY (16TH AND 17TH CENTURIES).

*Sidney, Sir Philip. An Apology for Poetrie: ed. E. S. Shuckburgh. C.U.P. 1891. 4*s.*

†Smith, G. Gregory. Elizabethan Critical Essays. 2 vols. O.U.P. 1904. 16*s.*

Spingarn, J. E. Seventeenth Century Critical Essays. 3 vols. O.U.P. 1908. 7*s.* each.

Ker, W. P. Dryden's Essays. 2 vols. O.U.P. 1900. 15*s.*
[The criticism in the last seven volumes passes beyond the scope of Shakespeare's work, but much may be learned from them of the critical standard by which Shakespearean drama was first judged.]

b. EARLY ESTIMATES (TO MIDDLE OF 19TH CENTURY).

*The Shakespeare Allusion Book: ed. J. J. Munro. Chatto. 1909. o. p.
[Reprints all known references to Shakespeare and to his works before the close of the seventeenth century, arranged in chronological order.]

*Smith, Nichol. Eighteenth Century Essays on Shakespeare. Maclehose. 1903. o. p.

[Contains *inter alia* Rowe's, Pope's, Theobald's, Hanmer's, Warburton's, and Johnson's prefaces to their respective editions of Shakespeare, and Farmer's 'Essay on the Learning of Shakespeare'.]

*Raleigh, Walter. Johnson on Shakespeare. O.U.P. 1908. 3*s.* 6*d.*

*Coleridge, S. T. Essays and Lectures on Shakespeare. Dent. *Or* Bell. *Or* Routledge. All 2*s.*

*Coleridge's Literary Criticism: ed. J. W. Mackail. O.U.P. 1908. 3*s.* 6*d.*

*Lamb, Charles.

'On some of the old actors' (Essays of Elia). Dent. 2*s.* *Or* O.U.P. 2*s.*
'On the Tragedies of Shakespeare' (Miscellaneous Essays). Dent. 2*s.*

*Hazlitt, William. Characters of Shakespeare's plays. Dent. *Or* Routledge. *Or* O.U.P. All 2*s.*

Smith, D. Nichol. Shakespeare Criticism: a Selection. O.U.P. 1916. 2*s.*
[Ben Jonson to Carlyle.]

c. Recent Estimates (General).

*Dowden, E. Shakespere: his Mind and Art. Kegan Paul. 1874. 12*s.* 6*d.*

*Swinburne, A. C. A Study of Shakespeare. Heinemann. 1880. 4*s.*
[A rapid critical survey of Shakespeare's achievement.]

Bradley, A. C. Shakesperean Tragedy: lectures on Hamlet, Othello, King Lear, Macbeth. Macmillan. 1905. 12*s.* 6*d.*
[A critical analysis of the most illuminating kind.]

*Bradley, A. C. Oxford Lectures in Poetry. Macmillan. 1909. 12*s.* 6*d.*
[The Shakespearean subjects are: Shakespeare the Man; Shakespeare's Theatre and Audience; Antony and Cleopatra; The Rejection of Falstaff.]

Campbell, L. Tragic Drama in Aeschylus, Sophocles, and Shakespeare. Smith, Elder. 1904. 7*s.* 6*d.*

Moulton, R. G. Shakespeare as a Dramatic Artist. O.U.P. 1897. 8*s.* 6*d.*

Moulton, R. G. Shakespeare as a Dramatic Thinker. Macmillan. 1907. 11*s.*
[Originally published as 'The Moral System of Shakespeare'.]

Lounsbury, T. R. Shakespeare as a Dramatic Artist. Arnold. 1902. 22*s.*

*Raleigh, W. Shakespeare. (English Men of Letters Series.) Macmillan. 1907. 3*s.* 6*d.*

Baker, G. P. The Development of Shakespeare as a Dramatist. Macmillan. 1907. 14*s.*

Masefield, J. William Shakespeare. Williams and Norgate. 1911. 2*s.* 6*d.*

*Quiller-Couch, L. A. Shakespeare's Workmanship. Fisher Unwin. 1917. 18*s.*

Alden, R. M. Shakespeare. Allen and Unwin. 1922. 10*s.* 6*d.*

d. Continental Estimates.

*Goethe, Johann Wolfgang von. Wilhelm Meister. (Trans. by Carlyle.) Chapman and Hall. 3*s.*

[A detailed analysis of the character of Hamlet occurs in Book IV, Chaps. 13–16, of Wilhelm Meister's Apprenticeship. Many references to Shakespeare will be found in Goethe's 'Wahrheit und Dichtung' and in Eckermann's 'Reports of Goethe's Conversation'. An Essay on Shakespeare's pre-eminence, entitled 'Shakespeare und kein Ende', appears under the section headed 'Theater und dramatische Dichtung' in the chief editions of Goethe's collected prose works.]

Lessing, Gotthold Ephraim. Laokoon, and Dramatic Notes. (Trans.: ed. Edward Bell.) Bell. 6*s.*

[There are brief references to *Richard III* and *King Lear* in the 'Laokoon', and a more detailed criticism of *Richard III* in chaps. 73, 74, and 75 of the 'Dramatic Notes'].

*Schlegel, A. W. von. Lectures on Dramatic Art and Literature. Bell. o. p.

[Lectures XXII–XXVIII deal with Shakespeare and his contemporaries.]

Kreyssig, F. A. T. Vorlesungen über Shakespeare. 2 vols. Berlin. Nicolai'sche Buchhandlung. 1876.

Gervinus, G. G. (trans. F. E. Bunnett). Shakespeare Commentaries. Smith, Elder. 1883.

Jusserand, J. J. Shakespeare in France under the Ancient Régime. Unwin. 1889. 21*s.*

Ten Brink, B. Five Lectures on Shakespeare. Bell. 1895. 6*s.*

†Sarrazin, G. William Shakespeares Lehrjahre. Weimar. Felber. 1897.

†Sarrazin, G. Aus Shakespeares Meisterwerkstatt. Berlin. Reimer. 1906.

*Brandes, G. William Shakespeare. A Critical Study. Heinemann. 1909. 18*s.*

Pellisier, G. Shakespeare et la Superstition Shakespearienne. Hachette. 1914.

Brandl, A. Shakespeare. Leben-Umwelt-Kunst. Hofman. 1922.

†Croce, B. Ariosto, Shakespeare and Corneille. Allen and Unwin. 1922. 10*s.* 6*d.*

Schucking, L. L. Character Problems in Shakespeare's Plays. Harrap. 1922. 7*s.* 6*d.*

e. Problems of Text and Composition.

Fleay, F. G. A Shakespeare Manual. Macmillan. 1878.

[Suggestive, but an unsafe guide.]

Ingleby, C. M. Shakespeare, The Man and the Book. 2 parts. Trübner. 1877, 1891. o. p.

[Part 2 contains F. G. Fleay's revised metrical tables for the plays.]

*Pollard, A. W. Shakespeare, Folios and Quartos: a Study in the Bibliography of Shakespeare's Plays. Methuen. 1909. o. p.

†Simpson, P. Shakespearean Punctuation. O.U.P. 1911. 6*s.*

[Has met with a good deal of criticism.]

*Pollard, A. W. Shakespeare's Fight with the Pirates and the Problem of the Transmission of his Text. C.U.P. 1920. 7*s.* 6*d.*

†Thompson, E. M. Shakespeare's Handwriting. O.U.P. 1916. 10*s.* 6*d.*

†Pollard, A. W. Shakespeare's Hand in the Play of Sir Thomas More. C.U.P. 1923. 10*s.*

[A *symposium* by A. W. Pollard, W. W. Greg, E. M. Thompson, J. D. Wilson, R. W. Chambers.]

†Studies in the First Folio Written for the Shakespeare Association. O.U.P. 1924. 18*s.*

[Also contains an essay by M. H. Spielmann on Shakespeare's Portraiture, with reproductions.]

*Herford, C. H. A Sketch of Recent Shakespearean Investigation. Blackie. 1923. 6*s.*

Robertson, J. M. Shakespeare and Chapman. Fisher Unwin. 1917. 10*s.* 6*d.*

Robertson, J. M. The Shakespeare Canon. 3 Parts. Routledge. 1922, 1923, 1925. 12*s.* 6*d.* each.

Robertson, J. M. An Introduction to the Study of the Shakespeare Canon. Routledge. 1924. 21*s.*

[These five volumes are an attempt to trace the work of other writers in the plays handed down as Shakespeare's.]

Kellner, L. Restoring Shakespeare. Allen and Unwin. 1925. 10*s.* 6*d.*

f. Special Studies.

*Wordsworth, C. Shakespeare's Knowledge and Use of the Bible. 4th ed. 1892. o. p.

Stapfer, P. Shakespeare and Classical Antiquity. Kegan Paul. 1880. o. p.

*MacCallum, M. W. Shakespeare's Roman Plays and their background. Macmillan. 1910. 12*s.* 6*d.*

Robertson, J. M. Montaigne and Shakespeare. Black. 1909. o. p.

[A comparison of Montaigne's philosophic views with those of Shakespeare. The parallelism is sometimes exaggerated by the author.]

Campbell, J., Lord. Shakespeare's Legal Acquirements Considered. 1859. o. p.

[The subject has been matter for much later controversy, which does not substantially invalidate Lord Campbell's balanced conclusions.]

*Heine, Heinrich. Shakespeare's maidens and women; in vol. i of Works, translated by C. G. Leland. Heinemann. 1891. 5*s.*

*Jameson, Mrs. Shakespeare's Heroines. Dent. 2*s.*

*Martin, Lady. Some of Shakespeare's Female Characters. 7th ed. Blackwood. 7*s.* 6*d.*

[The characters are: Ophelia, Portia, Desdemona, Juliet, Imogen, Rosalind, Beatrice, and Hermione.]

Mackenzie, A. M. The Women in Shakespeare's Plays. Heinemann. 1924. 15*s.*

*Ellacombe, H. N. The Plant-Lore and Garden-Craft of Shakespeare. Arnold. 1896. o. p.

Savage, F. G. The Flora and Folk-Lore of Shakespeare. Cheltenham. Burrow. 1923. 7*s.* 6*d.*

Bucknill, J. C. Medical Knowledge of Shakespeare. 1860. o. p.

*Madden, D. H. The Diary of Master William Silence. A Study of Shakespeare and Elizabethan Sport. Longmans. 1907. 7*s.* 6*d.*

[A volume treating with admirable sense and learning many aspects of Shakespeare's work, in addition to his familiarity with field-sports.]

Naylor, E. W. Shakespeare and Music. With illustrations from the music of the sixteenth and seventeenth centuries. Dent. 1896. 5*s.*

†Noble, R. Shakespeare's Use of Song. O.U.P. 1923. 12*s.* 6*d.*

Stokes, F. G. A Dictionary of the Characters and Proper Names in the Works of Shakespeare. Harrap. 1924. 21*s.*

g. Detached Essays.

Tolman, A. H. The Views about Hamlet and Other Essays, Houghton, Mifflin & Co. 1904.

Lee, Sidney. Shakespeare and the Modern Stage, with other Essays. Constable. 1907. 9*s.*

[The essays on the following subjects,—'Shakespeare and the Elizabethan Playgoer', 'Shakespeare in Oral Tradition', 'Pepys and Shakespeare', 'Aspects of Shakespeare's Philosophy', 'Shakespeare and Patriotism',—deal with aspects of Shakespearean study which are likely to interest students.]

A Book of Homage to Shakespeare: ed. I. Gollancz. O.U.P. 1916. 25*s.*

Shakespearian Studies. By Members of the Department of English and Comparative Literature in Columbia University. New York. Columbia Univ. Press. 1916.

Shakespeare Studies. By Members of the Department of English in the University of Wisconsin. University of Wisconsin. 1916.

†Sykes, H. D. Sidelights on Shakespeare. Blackwell. 1919. 7*s.* 6*d.*

†The British Academy. Shakespeare Lectures. O.U.P. 1911–24. 1*s.* each.

Jahrbuch der deutschen Shakespeare-Gesellschaft. From 1865 (in progress).

†Transactions of the New Shakspere Society. 5 vols. 1874–92.

Shakespeare Association Papers. O.U.P. 1917–24. 1*s.* 6*d.* to 2*s.* each.

* * *

Valuable studies appear in the following periodicals—(*England*) Modern Language Review (C.U.P.), Review of English Studies (Sidgwick and Jackson), Library (O.U.P. for Bibliographical Soc.), Times Literary Supplement, Notes and Queries — (*America*) Journal of English and Germanic Philology (C.U.P.), Modern Philology (C.U.P.), Publications of the Modern Language Association of America, Modern Language Notes (Baltimore, John Hopkins Press), Studies in Philology (Chapel Hill, Univ. of North Carolina), &c.—(*Germany*) Anglia, Archiv für das Studium der neueren Sprachen (Herrig's Archiv), Englische Studien— (*Holland*) English Studies (Amsterdam, Swets and Zeitlinger)—and occasionally even in more popular journals.

4. SOURCES OF THE PLOTS

*Shakespeare's Books: A Dissertation on Shakespeare's reading, and the immediate sources of his works. By H. R. D. Anders. Berlin. Reimer. 1904.

[Much miscellaneous information is collected here.]

Hazlitt, W. C. Shakespeare's Library. 6 vols. 1875. o. p.
[A comprehensive collection of source-texts.]

*The Shakespeare Classics. 11 vols. O.U.P. 1903–13. 3*s.* 6*d.* each.
[*Shakespeare's Plutarch* (2 vols.), ed. C. F. Tucker Brooke, play sources of *Lear*, *The Shrew*, *K. John*, *C. of Errors*, and sources of *M.N.D.*, *A.Y.L.*, *W.T.*, *R.J.*, *T.N.*]

Shakespeare's Plutarch: ed. W. W. Skeat. Macmillan. 1892. o. p.

Plutarch's Lives of Coriolanus, Caesar, Brutus, and Antonius: ed. R. H. Carr. O.U.P. 4*s.*

Shakespeare's Ovid. Being Arthur Golding's Translation of the Metamorphoses: ed. W. H. D. Rouse. Chatto. o. p.

*Shakespeare's Holinshed: ed. W. G. Boswell-Stone. O.U.P. o. p.
[A reprint of all the passages in Holinshed's 'Chronicle' of which use was made in Shakespeare's Historical Plays. Besides the 'Histories', the plays dealt with include *King Lear*, *Cymbeline*, and *Macbeth*. The excerpts from the 'Chronicle' are arranged in the order in which the events are presented in the plays, and comment is made by the editor on the dramatic action.]

J. J. Jusserand. The English Novel in the Time of Shakespeare. Unwin. 4*s.* 6*d.*

II

1. BIOGRAPHY

*Lee, Sidney. A Life of William Shakespeare. 3rd ed. of rewritten and enlarged version. Murray. 1922. 15*s.*
[Has passed through many editions: that of 1922 should now alone be consulted.]

†Adams, J. Q. A Life of William Shakespeare. Constable. 1923. 21*s.*

*Halliwell-Phillipps, J. O. Outlines of the Life of Shakespeare, with illustrations and facsimiles. 2 vols. Longmans. 1898. 25*s.*
[A massive collection of the documentary evidences of Shakespeare's career, both at Stratford-on-Avon and London.]

*Lambert, D. H. Cartae Shakespeareanae. A Chronological Catalogue of extant evidence relating to the life and works of William Shakespeare. Bell. 1904. 6*s.*

Fleay, F. G. A Chronicle History of the Life and Work of William Shakespeare. Nimmo. 1886. o. p.
[Suggestive, but an unsafe guide.]

†Elton, C. I. William Shakespeare, His Family and Friends. Murray. 1904. o. p.

†Gray, J. W. Shakespeare's Marriage and Departure from Stratford. Chapman and Hall. 1905. 10*s.* 6*d.*

Stopes, C. C. Shakespeare's Family. Elliot Stock. 1901. o. p.

Stopes, C. C. Shakespeare's Warwickshire Contemporaries. Shakespeare Head Press. 1907. 6*s.*

†Law, E. Shakespeare as Groom of the Chamber. Bell. 1910. 3*s.* 6*d.*

2. TOPOGRAPHY

Sugden, E. H. A Topographical Dictionary of the Works of Shakespeare and his Fellow Dramatists. Manchester Univ. Press. 1925. £3 3*s*.

[Covers places named in the plays, as well as those of theatrical interest.]

†Stow's Survey of London: ed. C. L. Kingsford. With a map of London in 1600. 2 vols. O.U.P. 1908. 30*s*.

Harben, H. A. A Dictionary of London. Jenkins. 1918. 21*s*.

*Ordish, T. F. Shakespeare's London. Dent. 1904. 5*s*.

*Lee, Sidney. Stratford-on-Avon from the earliest times to the death of William Shakespeare. Seeley. 1907. 7*s*. 6*d*. (There is also a pocket edition of an earlier issue. 4*s*.)

*Fripp, E. I. Master Richard Quyny. O.U.P. 1924. 10*s*.

[Valuable matter about Stratford, in illustration of the life of one of its bailiffs.]

*Catalogue of the books, manuscripts, works of art, antiquities, and relics exhibited in Shakespeare's Birthplace. 1925. 1*s*. By post (1*s*. 3*d*.) from the Secretary and Librarian of the Trustees, Shakespeare's Birthplace, Stratford-on-Avon.

[There are topographical and literary annotations on some of the entries.]

3. POLITICAL AND SOCIAL ENVIRONMENT

*Shakespeare's England: an Account of the Life and Manners of his Age. 2 vols. O.U.P. 1916. 42*s*.

[A comprehensive survey by many specialists.]

*Harrison, William. Elizabethan England: from 'A description of England' in Holinshed's Chronicles: ed. Lothrop Withington; introd. by F. J. Furnivall. Walter Scott. 2*s*.

†Wilson, J. D., Life in Shakespeare's England. C.U.P. 1913. 7*s*.

[Extracts from contemporary prose writers.]

*Strickland, Agnes. Queen Elizabeth. Dent. 2*s*.

[Many details of court life.]

†Robert Laneham's Letter, describing part of the Entertainment given to Queen Elizabeth at Kenilworth Castle in 1575. With an introduction by F. J. Furnivall. O.U.P. 1907. 5*s*.

[Besides the main subject this volume contains the list of the library of a certain Captain Cox which affords a good view of the popular literature of the day.]

Lee, Sidney. Great Englishmen of the Sixteenth Century. Constable. 1907. 6*s*.

[Chapters on The spirit of the sixteenth century; Sir Thomas More; Sir Philip Sidney; Sir Walter Ralegh; Edmund Spenser; Sir Francis Bacon; Shakespeare's career; Foreign influences on Shakespeare.]

*Froude, J. A. English Seamen in the Sixteenth Century. Longmans. 1896. 6*s*.

†Voyages and Travels, mainly during the sixteenth and seventeenth centuries. With introduction by C. R. Beazley. 2 vols. Constable. 1903. o. p.

†Hakluyt's Voyages. With introduction by J. Masefield. 8 vols. Dent. o. p.

†Raleigh, W. Early English Voyages. Maclehose. 1906. o. p.
[An introduction to Hakluyt's *Voyages*.]

The Complete Works of Thomas Nashe: ed. R. B. McKerrow. 5 vols. Sidgwick and Jackson. 1903–9. £3.

*Thomas Dekker. The Gull's Hornbook: ed. R. B. McKerrow. Chatto. 1905. o. p.
[A lively picture of low life in London in Shakespeare's time.]

†Aydelotte, F. Elizabethan Rogues and Vagabonds. O.U.P. 1913. 10*s*.

4. CONTEMPORARY DRAMA

a. Complete Texts.

†John Lyly: ed. R. W. Bond. 3 vols. O.U.P. 1902. 42*s*.

*Christopher Marlowe: ed. C. F. Tucker Brooke. O.U.P. 1910. 6*s*.

†Thomas Kyd: ed. F. S. Boas. O.U.P. 1901. 18*s*.

†George Peele: ed. A. H. Bullen. 2 vols. Nimmo. 1888. o. p.

Robert Greene: ed. J. C. Collins. 2 vols. O.U.P. 1905. 21*s*.
[The text is unsatisfactory.]

†Ben Jonson: ed. W. Gifford and F. Cunningham. 3 vols. Chatto and Windus. 1871. o. p.
[Will serve until the completion of the O.U.P. edition.]

Ben Jonson's Plays (Yale Studies in English). 11 vols. issued. O.U.P. 10*s*. to 15*s*. each.
[Single plays as students' dissertations; useful, but over-edited.]

†Ben Jonson: ed. C. H. Herford and P. Simpson. 10 vols. O.U.P. 1925, &c.
[This will be the standard edition. Vols. i and ii, containing introductory matter on 'The Man and his Work', are issued (£2 2*s*.).]

John Marston: ed. A. H. Bullen. 3 vols. Nimmo. 1887. o. p.

George Chapman: ed. T. M. Parrott. 2 vols. Routledge. 1910, 1914. 7*s*. 6*d*. each.

Beaumont and Fletcher: ed. A. Glover and A. R. Waller. 10 vols. C.U.P. 1905–12. 9*s*. each.
[This edition contains the text from the Folio of 1679.]

Beaumont and Fletcher. Variorum Edition under the general editorship of A. H. Bullen. 4 vols. issued. Bell. 1904–12. 12*s*. each.
[Contains 20 plays by various editors. The edition was left incomplete by Mr. Bullen.]

b. Selections.

†Pollard, A. W. English Miracle Plays, Moralities, and Interludes, being specimens of the pre-Elizabethan Drama. 7th ed. O.U.P. 1923. 8*s*. 6*d*.

†Manly, J. M. Specimens of Pre-Shakespearean Drama. 2 vols. Ginn. 1900–3. 10*s.* 6*d.* each.

[A valuable series of reprints: Vol. I contains the chief mysteries, miracle plays, moralities, and interludes; and Vol. II early Elizabethan comedies and tragedies, e.g. *Gorboduc*, *Roister Doister*, Greene's *James IV*, Kyd's *Spanish Tragedy*, Peele's *David and Bethsabe*.]

Brandl, A. Quellen des weltlichen Dramas in England vor Shakespeare. Strassburg. Trübner. 1898.

*Lamb, Charles. Specimens of English Dramatic Poets. Bell. 6*s.*

Malone Society Reprints. General Editor, W. W. Greg. 48 vols. 1907–22.

[Type-facsimile reprints, mostly of sixteenth-century plays. The Society, of which the Hon. Sec. is Prof. A. Nicoll, East London College, has also issued 7 parts of notes on the plays and other *Collections*.]

Bond, R. W. Early Plays from the Italian. O.U.P. 1911. 8*s.* 6*d.*

[*Supposes*, *Buggbears*, *Misogonus*.]

Cunliffe, J. W. Early English Classical Tragedies. O.U.P. 1912. 10*s.* 6*d.*

[*Gorboduc*, *Jocasta*, *Gismond of Salerne*, *Misfortunes of Arthur*.]

*The Shakespeare Apocrypha: being a collection of fourteen plays which have been ascribed to Shakespeare: with introduction, notes, and bibliography by C. F. Tucker Brooke. O.U.P. 1908. 6*s.*

[This book contains 14 plays, for the authorship of which in whole or part Shakespeare has been occasionally held responsible, although in most cases on few grounds that merit attention. The plays are—*Arden of Feversham*; *Locrine*; *Edward III*; *Mucedorus*; *Sir John Oldcastle*; *Thomas Lord Cromwell*; *The London Prodigal*; *The Puritan*; *A Yorkshire Tragedy*; *The Merry Devil of Edmonton*; *Fair Em*; *The Birth of Merlin*; *Sir Thomas More*. This collection is chiefly valuable as an illustration in a brief compass of the commonplace types of drama which were popular in the Elizabethan or Jacobean playhouses.]

C. M. Gayley, Representative English Comedies. 3 vols. Macmillan. 1903–14. 12*s.* 6*d.* each.

W. A. Neilson. The Chief Elizabethan Dramatists, excluding Shakespeare. Harrap. 1922. 12*s.* 6*d.*

†The Belles Lettres Series. Harrap. 1902–8. 4*s.* 6*d.* each.

[Includes, in 10 vols., plays by Beaumont and Fletcher, Chapman, Gascoigne, Heywood, Jonson, Webster, by various editors.]

†The Temple Dramatists. Dent. 1896–1905. 1*s.* 6*d.* each.

[*Edward III* and *Two Noble Kinsmen*, with selected plays of the chief dramatists, by various editors.]

*The Mermaid Series. The Best Plays of the Old Dramatists. Unwin. 3*s.* 6*d.* and 5*s.* each.

[One, two, or three vols. to each of a dozen of the chief dramatists; handy and comprehensive, but generally of little textual value.]

†Evans, H. A. English Masques. Blackie. 1897. o. p.

*Lyrics from Elizabethan Dramatists: ed. A. H. Bullen. Sidgwick and Jackson. 1891. 5*s.*

c. Literary History and Criticism.

†The Cambridge History of English Literature. 14 vols. C.U.P. 25*s.* each.
[The drama to 1642 is dealt with in Vols. V and VI (1910) by G. Saintsbury and others, with full bibliographies.]

Courthope, W. J. History of English Poetry. 6 vols. Macmillan. 1895–1910. 12*s.* 6*d.* each.
[Shakespeare is dealt with in Vol. IV.]

Jusserand, J. J. A Literary History of the English People. 3 vols. Unwin. 1895–1909. 12*s.* 6*d.* each.
[Vol. III contains a valuable and exhaustive study of Shakespeare's work from a French point of view.]

*Ward, A. W. A History of English Dramatic Literature to the death of Queen Anne. 3 vols. Macmillan. 1899. 36*s.*

†Schelling, F. E. English Drama, 1558–1642. 2 vols. Constable. 1908. 50*s.*
[Has full bibliographical notes.]

Creizenach, W. Geschichte des neueren Dramas. Vols. IV, V. Das englische Drama im Zeitalter Shakespeares. Niemeyer. 1909, 1916.

Creizenach, W. The English Drama in the Age of Shakespeare. Sidgwick and Jackson. 1916. 7*s.* 6*d.*
[A translation of the greater part of Vol. IV of the German book, stopping short of the sections devoted more directly to Shakespeare.]

†Tucker Brooke, C. F. Tudor Drama. Constable. 1912. 15*s.*

*Saintsbury, G. Elizabethan Literature. Macmillan. 1890. 8*s.* 6*d.*

Seccombe, T., and Allen, J. W. The Age of Shakespeare. 2 vols. Bell. 1903. 10*s.*

Saintsbury, G. The Earlier Renaissance. Blackwood. 1901. 7*s.* 6*d.*

Hannay, D. The Later Renaissance. Blackwood. 1898. 7*s.* 6*d.*

Einstein, L. The Italian Renaissance in England. O.U.P. 1902. 8*s.* 6*d.*

Lee, Sidney. The French Renaissance in England. O.U.P. 1910. 10*s.* 6*d.*.

*Symonds, J. A. Shakespere's Predecessors in the English Drama. Murray. 1900. 10*s.* 6*d.*

*Boas, F. S. Shakspere and his Predecessors. Murray. 1896. 7*s.* 6*d.*

Fleay, F. G. A Biographical Chronicle of the English Drama. 1559–1642. 2 vols. Reeves and Turner. 1891. o. p.

Swinburne, A. C. The Age of Shakespeare. Heinemann. 1909. 6*s.*
[A collection of magazine articles, already printed, on the chief contemporaries of Shakespeare.]

Swinburne, A. C. Contemporaries of Shakespeare. Heinemann. 1919. 7*s.* 6*d.*

Feuillerat, A. John Lyly: Contribution à l'histoire de la Renaissance en Angleterre. C.U.P. 1910. 12*s.* 6*d.*

Smith, G. Gregory. Ben Jonson. Macmillan. 1919. 3*s.* 6*d.*

Gayley, C. M. Francis Beaumont: Dramatist. Duckworth. 1914. o. p.

Brooke, R. John Webster and the Elizabethan Drama. Sidgwick and Jackson. 1916. 12*s.* 6*d.*

Cruickshank, A. H. Philip Massinger. Blackwell. 1920. 15*s.*

Boas, F. S. University Drama in the Tudor Age. O.U.P. 1914. 16*s.*

†Reyher, P. Les Masques anglais. Hachette. 1909.

Greg, W. W. Pastoral Poetry and Pastoral Drama. Sidgwick and Jackson. 1906. 12*s.* 6*d.*

Lucas, F. L. Seneca and Elizabethan Tragedy. 1922. 7*s.* 6*d.*

d. Stage History.

†Chambers, E. K. The Elizabethan Stage. 4 vols. O.U.P. 1923. 70*s.*

†Adams, J. Q. Shakespearean Playhouses. Constable. 1920. 21*s.*

†Murray, J. T. The English Dramatic Companies. 1558-1642. 2 vols. Constable. 1910. 31*s.* 6*d.*

†Henslowe's Diary. Printed verbatim and literatim from the MS. at Dulwich: ed. W. W. Greg. 2 vols. Sidgwick and Jackson. 1904-8. £1. 5*s.*

[This diary is an important document for the history of the English Drama during the closing years of Elizabeth's reign.]

†Henslowe Papers. Being Documents Supplementary to 'Henslowe's Diary': ed. W. W. Greg. Sidgwick & Jackson. 1907. 12*s.* 6*d.*

Fleay, F. G. A Chronicle History of the London Stage, 1559-1642. Reeves and Turner. 1890. o. p.

Albright, V. E. The Shakesperian Stage. O.U.P. 1909. 8*s.* 6*d.*

Wallace, C. W. Children of the Chapel at Blackfriars. 1908. o. p.

Wallace, C. W. The Evolution of the English Drama up to Shakespeare. Reimer. 1912.

†Lawrence, W. J. The Elizabethan Playhouse and other Essays. 2 Series. Blackwell. 1912, 1913. 12*s.* 6*d.* each.

Stopes, C. C. Burbage and Shakespeare's Stage. De la More. 1913. 5*s.*

Cowling, G. H. Music on the Shakespearian Stage. C.U.P. 1913. 7*s.* 6*d.*

†Thorndike, A. H. Shakespeare's Theater. Macmillan. 1916. 12*s.* 6*d.*

Rhodes, R. C. The Stagery of Shakespeare. Cornish. 1922. 4*s.* 6*d.*

Thaler, A. From Shakespeare to Sheridan. O.U.P. 1922. 21*s.*

Campbell, L. B. Scenes and Machines on the English Stage during the Renaissance. C.U.P. 1923. 15*s.*

5. BIBLIOGRAPHY

Greg, W. W. A List of English Plays. Bibliographical Society. 1900. p. p.

Greg, W. W. A List of Masques, Pageants, &c. Bibliographical Society 1902. p. p.

[A fuller bibliography of the early prints of plays and masques is in preparation by Dr. Greg.]

Bartlett, H. C. Mr. William Shakespeare. Original and Early Editions. O.U.P. 1922. 12*s.* 6*d.*

Jaggard, W. Shakespeare Bibliography. Stratford-on-Avon. Jaggard. 1911. 42*s.*

[Comprehensive, but cumbrous and not always exact.]

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The most useful selective bibliographies are in the *Cambridge History* (1910) and by H. R. Tedder in *Encyclopedia Britannica* (1911); but they are not up to date. Those in the *Elizabethan Stage* (1923) deal with the contemporary stage and drama, but not in the main with Shakespeare. Students must therefore select recent works for themselves from the non-selective periodical lists in the Association's *Bulletin*, the *Bibliography* (from 1920) of the *Modern Humanities Research Association*, and the *Shakespeare-Jahrbuch*. The annual critical survey in the Association's *Year's Work in English Studies* (from 1919) gives help.

55. Some Thoughts about Verse. By T. S. Omond. Price 1s.
56. The Problem of Grammar. Price 1s.
57. Wordsworth's *Prelude*. By the Right Hon. Viscount Grey of Fallodon, K.G. Price 1s.
58. Some Notes on Sir Walter Scott. By John Buchan. Price 1s.
59. On Expression. By John Galsworthy. Price 1s.
60. Fanny Burney. By Edith J. Morley. Price 1s.
61. A Shakespeare Reference Library. By Sir Sidney Lee and Sir Edmund Chambers. Second edition. Price 1s.

Nos. 1 (Types of English Curricula in Boys' Secondary Schools), 2 (The Teaching of Shakespeare in Secondary Schools), 3 (A Short List of Books on English Literature from the beginning to 1832, for the use of Teachers), 4 (Shelley's View of Poetry, by A. C. Bradley, Litt.D.), 5 (English Literature in Secondary Schools, by J. H. Fowler), 6 (The Teaching of English in Girls' Secondary Schools, by Miss G. Clement), 7 (The Teaching of Shakespeare in Schools), 8 (Types of English Curricula in Girls' Secondary Schools), 9 (Milton and Party, by O. Elton, D.Litt.), 12 (Summary of Examinations in English affecting Schools), 13 (The Impersonal Aspect of Shakespeare's Art, by Sir Sidney Lee, D.Litt.), 14 (Early Stages in the Teaching of English), 16 (The Bearing of English Studies upon the National Life, by C. H. Herford, Litt.D.), 17 (The Teaching of English Composition, by J. H. Fowler), 18 (The Teaching of Literature in French and German Secondary Schools, by Elizabeth Lee), 19 (John Bunyan, by C. H. Firth, LL.D.), 27 (Poetry and Contemporary Speech, by Lascelles Abercrombie), 35 (The Eighteenth Century, by W. P. Ker, LL.D.), 39 (The Reaction against Tennyson, by A. C. Bradley, Litt.D.), 43 (The Teaching of English in Schools), 46 (A Reference Library: English Language and Literature), and 49 (A Note on the Teaching of 'English Language and Literature', with some Suggestions, by R. B. McKerrow, Litt.D.), are out of print.

Any member having copies to spare of Pamphlets Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 16, 17, 18, 19, 27, 35, 39, 43, 46, and 49, or of 'Dialogue' by Anthony Hope Hawkins, or of Bulletins Nos. 1, 6, 9, 10, 12, 33, 38, 45, and 49 is requested to communicate with the Secretary.

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Essays and Studies by Members of the English Association. Vol. I. Collected by A. C. Bradley. Clarendon Press. 3s. to members.

Contents:—English Place-names, by Henry Bradley; On the Present State of English Pronunciation, by Robert Bridges; Browning, by W. P. Ker; Blind Harry's 'Wallace', by George Neilson; Shakespeare and the Grand Style, by George Saintsbury; Some Suggestions about Bad Poetry, by Edith Sichel; Carlyle and his German Masters, by C. E. Vaughan.

Essays and Studies by Members of the English Association. Vol. II. Collected by Dr. Beeching. Clarendon Press. 3s. to members.

Contents:—The Particle *ing* in Place-Names, by H. Alexander; On the Nature of the Grand Style, by John Bailey; Richardson's Novels and their Influences, by F. S. Boas; Jane Austen, by A. C. Bradley; Description in Poetry, by A. Clutton-Brock; The Literary Play, by C. E. Montague; A Yorkshire Folk-Play and its Analogues, by F. Moorman.

Essays and Studies by Members of the English Association. Vol. III. Collected by W. P. Ker. Clarendon Press. 3s. to members.

Contents:—What English Poetry may still learn from Greek, by Gilbert Murray; Some Childish Things, by A. A. Jack; *A Lover's Complaint*, by J. W. Mackail; Arnold and Homer, by T. S. Omond; Keats's Epithets, by David Watson Rannie; Dante and the Grand Style, by George Saintsbury; Blake's Religious Lyrics, by H. C. Beeching.

Essays and Studies by Members of the English Association. Vol. IV. Collected by C. H. Herford. Clarendon Press. 3s. to members.

Contents:—A Note on Dramatic Criticism, by J. E. Spingarn; English Prose Numbers, by O. Elton; Some Unconsidered Elements in English Place-names, by A. Mawer; Platonism in Shelley, by L. Winstanley; Defoe's *True-born Englishman*, by A. C. Guthkelch; The Plays of Mr. John Galsworthy, by A. R. Skemp; Dramatic Technique in Marlowe, by G. P. Baker.